

# MAP OF THE STORM KING ART CENTER

THE STORM KING ART CENTER IS AN UNUSUAL MUSEUM. ITS COLLECTION IS NOT CONSTRAINED BY THE WALLS OF THE MUSEUM BUILDING. THE FLOOR OF ITS MAIN EXHIBITION AREA IS GRASS AND FIELDS. WALLS ARE FORMED BY TREES AND HILLS. THE ROOF IS SKY. PLACEMENT OF ITS LARGE WORKS IS DETERMINED BY THE LANDSCAPE. THE SPACE AROUND THE SCULPTURES CANNOT EASILY ACCOMMODATE OTHER WORKS. THE SELECTION PROCESS IS GUIDED NOT ONLY BY AESTHETIC OR ARTISTIC CONSIDERATIONS, BUT ALSO BY QUESTIONS OF DURABILITY, SCALE, AND COMPATIBILITY OF THE SCULPTURE WITH THE LANDSCAPE. STORM KING IS NOT ONLY A MUSEUM. IT IS A PARK AS WELL, A BEAUTIFUL LANDSCAPE, CRITICAL IN MAKING IT THE "KING OF SCULPTURE PARKS."

—H. PETER STERN, CHAIRMAN



## MAP LEGEND

- ROADWAYS AND PARKING
- WALKING PATHS
- TRAM ROUTE
- TRAM STOP
- ELEVATOR
- TOILET FACILITIES
- PICNIC AREA
- VENDING MACHINES

## SCULPTURES

Our significant works are keyed by circled numbers. To identify other sculptures, see the reverse side.

- 1 MAGDALENA ABAKANOWICZ 200 SARCOPHAGI IN GLASS HOUSES, 1989
- 10 ALEXANDER CALDER 204 THE ARCH, 1975
- 17 MARK DI SUVERO 206 MAHATMA, 1978-79
- 18 MON PÈRE, MON PÈRE, 1973-75
- 19 MOTHER PEACE, 1969-70
- 20 MOZART'S BIRTHDAY, 1989
- 21 PYRAMIDIAN, 1987/1998
- 25 CHARLES GINNEVER 207 FAYETTE: FOR CHARLES AND MEDGAR EVERS, 1971
- 26 ANDY GOLDSWORTHY STORM KING WALL, 1997-98
- 29 ROBERT GROSVENOR UNTITLED, 1970
- 38 MENASHE KADISHMAN SUSPENDED, 1977
- 44 ALEXANDER LIBERMAN 211 ADAM, 1970
- 45 ADONAI, 1970-71
- 46 ILIAD, 1974-76
- 49 HENRY MOORE RECLINING CONNECTED FORMS, 1969
- 52 LOUISE NEVELSON CITY ON THE HIGH MOUNTAIN, 1983
- 53 ISAMU NOGUCHI MOMO TARO, 1977-78
- 60 GEORGE RICKEY FIVE OPEN SQUARES GYRATORY GYRATORY, 1981
- 61 SIX LINES IN A T, 1965-66/1979
- 62 TWO PLANES VERTICAL-HORIZONTAL II, 1970
- 64 RICHARD SERRA SCHUNNEMUNK FORK, 1990-91
- 67 DAVID SMITH 213 BECCA, 1964
- 68 PERSONAGE OF MAY, 1957
- 69 PORTRAIT OF A LADY PAINTER, 1954/1956-57
- 70 STUDY IN ARCS, 1957
- 71 THE SITTING PRINTER, 1954-55
- 72 THREE OVALS SOAR, 1960
- 73 VOLTON XX, 1963
- 74 XI BOOKS III APPLES, 1959
- 75 KENNETH SNELSON FREE RIDE HOME, 1974
- 79 TAL STREETER ENDLESS COLUMN, 1968
- 87 URSULA VON RYDINGSVARD FOR PAUL, 1990-92/2001
- 88 DAVID VON SCHLEGELL UNTITLED, 1972